THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4936. *Friday, Oct.* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this Theatre, yesterday evening, were the Opera of *Cinderella*, and *The Child of the Wreck.* In the Opera Mr. Frazer made his first appearance here as *Felix;* this gentleman, though not very scientific, is a pleasing singer, and has the merit of modesty to recommend him, which is more than can be said for another vocalist of this Theatre, whose conceited *airs* often excite derisive laughter. The Opera was well cast. Miss Romer sang and acted charmingly, and Giubilei and Seguin were eminently successful in the *Baron* and *Dandini.*

COVENT GARDEN THEATRE.

THE Tragedy of *The Bridal* was repeated here last night, and was listened to by a numerous audience, with breathless attention, only broken by bursts of applause. It is well acted in all its parts, the subordinate characters being much better supported than they were at the Haymarket. Auber's delightful Opera of *Fra-Diavolo* was given by way of an afterpiece, and went off with great spirit. We have great pleasure in stating that Mr. Roberts has done himself infinite credit by his performance of the part of *Lord Allcash;* his judicious and humorous performance proves that he is capable of undertaking much better business than has hitherto fallen to his lot.

HAY-MARKET THEATRE.

The Love Chase, Swiss Swains, and *The Four Sisters,* were the entertainments at this Theatre last evening.—There was a full house.

ST. JAMES'S THEATRE.—Mr. Braham will make his first appearance this season, on Monday night, as *Artabanes,* in the Opera of *Artaxerxes,* and on the same evening, Mr. H. Hall, from the Strand Theatre, will appear in a new Travestie, called *King John.* A one act Burletta, called *A Day in Paris,* has been produced here for the express purpose of displaying the versatility of Mrs. Stirling's powers of mimicry, which are really wonderful. She personates a French woman, and a Tiger, and a sentimental Miss, with surprising talent, and the celerity with which she changes her disguises would almost make one think she was gifted with ubiquity.

OLYMPIC.—LAST night the Burletta, called *The Truth,* was acted for the first time at this Theatre with great applause, followed by *The Country Squire,* after which a new Burletta, entitled *A Quiet Day* was produced, and elicited considerable merriment and unanimous applause. The hero of this bagatelle, *Mr. Somerday,* (Keeley,) a retired cit, determines to have a Quiet

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, but by a series of untoward events, which rouse the jealousy of his better half, and involve him in the consequences of two or three elopements, his Quiet Day turns out to be the most perplexing and annoying one he has ever passed in his life. Keeley played with a good deal of quiet humor, and his clever wife, as *Mrs. Somerday*, as usual topped her part. The other characters though less important, were equally well acted, indeed it was more owing to the excellence of the acting than the intrinsic merits of the piece, that it was so successful. C. Dance's Burletta of *Advice Gratis* finished the evening with *éclat*, and sent home the crowded audience in high good humor.

Mr. Samuel Wesley, the celebrated organist, died on Wednesday, after a long illness. Mr. Wesley was born on the 24th of February 1766, being the same day and month on which Handel came into the world. When only three years old, he could extemporize finely on the organ, and before he was five he had taught himself to read and write a print hand from his unremitting study of the Oratorio of *Sampson* As a musician his celebrity is greater on the Continent than in his own country. Since the day of Purcell no British composer has evinced so much genius and learning, developed with such energy and sensibility.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr BAKER,
Malcolm, Mr BRINDAL, Lenox, Mr BLAKE,
Macbeth, Mr BUTLER,
(From the Theatre Royal, Covent Garden.—his 2nd Appearance.)
Donalbain, Miss LACY, Bonquo, Mr COOPER,
Macduff, Mr H. COOKE,
(From the Theatre Royal, Dublin—his 2nd Appearance at this Theatre.)
Rosse, Mr KING, Fleance, Miss MARSHALL,
Seward, Mr F. COOKE,
Seyton, Mr FENTON, Serjeant, Mr M'IAN,
Physician, Mr MEARS,
Murderers, Mr HOWELL & Mr T. MATHEWS,
Officer, Mr HONNER,
Hecate ..... Mr E. SEGUIN,
First Witch, Mr DOWTON,
Second Witch, ... Mr COMPTON,
Third Witch, Mr W. BENNETT,
Lady Macbeth, Mrs LOVELL, (late Miss Lacy)
Gentlewoman, Miss SOMERVILLE.

In the course of the Evening, THE BAND will perform
Rossini's Overture to 'Guillauwe Tell.'

After which, (6th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.
The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W GRIEVE.
Mr Hartmann, (*a retired Merchant*) Mr BAKER,
Albert,..... (*his Son*). .....Mr BRINDAL,
Maurice, (*a Dumb Boy*) Madlle. CELESTE,
(Her 6th Appearance these Three Years.)
Greindel, ...(*Steward to Madame Tremens*)...Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia. ..... Miss FITZWALTER.

To-morrow, Gustavus the Third, with The Child of the Wreck, and the Opera of Masaniello.

Theatre Royal, Covent Garden.

This Evening, a New Play, called The

NOVICE.

The Elector of Bavaria, Mr WARDE,
Baron Solomons, (Prime Minister) Mr BARTLEY,
Count Carolstadt, Mr VINING,
Rosenheim, Mr PRITCHARD,
Dornberg, Mr ROBERTS,
Arnheim, Mr HARRIS,
Hoffman, Mr BENDER,
Officers of the Guards,
Margrave of Anspach, Mr MEADOWS,
Chevalier Stiffenbach, ...Mr W. H. PAYNE,
Herman Verstein, Mr ANDERSON,
Grumpholtz, Mr TILBURY, Fritz, Mast. FENTON,
Lady Griffinclaw, ...Mrs GARRICK,
Lady Dragondorf, Mrs EAST,
Minna, ...Miss GARRICK,
Madame Polnitz, Mrs W. CLIFFORD,
Clotilpa Lillienstein, (her Niece) Miss H. FAUCIT,

After which, the last new Farce, (in One Act,) of

THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth, R. N. .....Mr ANDERSON,
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.
Seaman, Messrs Payne, Becket, Paulo, &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

To conclude with, The

Beggar's Opera.

Capt Macheath, Mr WILSON,
Lockit, Mr BARTLEY, Peachum, Mr TILBURY,
Mat o'the Mint, Mr YARNOLD,
Filch, ...Mr W. J. HAMMOND,
(his Second Appearance at this Theatre)
Mrs Peachum, ...Mrs GARRICK,
Lucy, Miss P. HORTON.
Jenny Diver, ...Miss BARRETT,
Sukey Tawdry, Miss SEYMOUR,
Polly, ...Miss SHIRREFF,

To-morrow, The Lord of the Manor, Rashley, Mr. H. Phillips, with Katherine and Petruchio, and Other Entertainments.

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